

# OCTOPUS

for cello octet

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♩ = 60 dolce e sostenuto

The musical score is arranged in eight staves, labeled Cello 1 through Cello 8. The time signature is 4/4. The tempo is marked as ♩ = 60, and the mood is 'dolce e sostenuto'. The score includes various musical notations such as dynamics (p, mp), articulation (gliss), and fingerings (3, 5). The notation is spread across four measures, with some staves having rests in certain measures.

5

This musical score is for eight violas, labeled Vlc. 1 through Vlc. 8. The notation is arranged in a system of eight staves. Vlc. 1 is in the bass clef and is mostly silent. Vlc. 2, 3, 4, 5, 6, and 7 are in the alto clef (C4 on the second line). Vlc. 8 is in the bass clef. The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*gliss*, *pont*, *ord*), and phrasing slurs. The music is written in a 12/8 time signature. The score is divided into four measures by vertical bar lines. Vlc. 2, 3, 4, 5, 6, and 7 have significant melodic and harmonic parts, while Vlc. 1 and Vlc. 8 are mostly silent.



13

Vlc. 1 *mf* *mp* *mf* *p*

Vlc. 2 *non cresc*

Vlc. 3 *non cresc*

Vlc. 4 *non cresc*

Vlc. 5 *non cresc*

Vlc. 6

Vlc. 7

Vlc. 8

Detailed description: This page of a musical score contains measures 13 through 16 for an eight-violin ensemble. The first violin part (Vlc. 1) is in treble clef and features a melodic line with dynamic markings of *mf*, *mp*, *mf*, and *p*. The second through fifth violins (Vlc. 2-5) are in alto clef and play a rhythmic accompaniment of eighth notes, with a *non cresc* instruction. Violins 6, 7, and 8 are in bass clef and remain silent throughout the measures, indicated by rests.

17

Vlc. 1 *mf* *mp*

Vlc. 2

Vlc. 3

Vlc. 4 *pp non cresc , poco vibr.*

Vlc. 5 *pp non cresc , poco vibr.*

Vlc. 6 *pp non cresc , poco vibr.*

Vlc. 7 *pp non cresc , poco vibr.*

Vlc. 8 *pp non cresc , poco vibr.*

*pp non cresc , poco vibr.*

Detailed description: This is a page of a musical score for an 8-violin ensemble. The page is numbered '5' in the top right corner and '17' at the beginning of the first staff. The score is organized into eight staves, labeled 'Vlc. 1' through 'Vlc. 8'. Vln. 1 is in treble clef, while Vlns. 2-8 are in alto clef. The music features various dynamics: 'mf' (mezzo-forte) and 'mp' (mezzo-piano) in the first two measures for Vln. 1; 'pp' (pianissimo) for Vlns. 4, 5, 6, 7, and 8 starting in the fourth measure. Performance instructions include 'non cresc' (no crescendo) and 'poco vibr.' (slight vibrato). The notation includes slurs, accents, and dynamic hairpins across the measures.



25

Vlc. 1  
*mp* *p* *mp* *mf*

Vlc. 2  
*mp* *mf* *p*

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

Vlc. 7

Vlc. 8