

Musica concertante

per flauto, percussione, pianoforte ed orchestra

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Sostenuto ♩ = 60

The score is written for a Trio Contraste and an orchestra. The Trio Contraste consists of Flauto (Flute), Percussione (Percussion), and Piano SOLO. The orchestra includes Flauto SOLO, Percussione SOLO, Piano SOLO, Violino 1 & 2, Viola, Violoncello, and Contrabbasso. The score is in 4/4 time and marked 'Sostenuto' with a tempo of ♩ = 60. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (mp, mf, f, sfz), articulation (accents, slurs), and performance instructions like 'bisb.*' and 'ARCO'. The score is divided into four measures, with the Trio Contraste and Piano SOLO parts starting in the first measure and the orchestra parts starting in the second measure.

* tremolo on the same pitch with different fingerings; should sound microtonal, ex.: ♯♯ or ♯♯

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tuba

Perc.

Arpa

Fl. SOLO

Perc. SOLO

Pno. SOLO

Vln. 1

Vln. 2

Vla.

Vlc.

C-basso

mp *mf* *f* *fp* *pp*

HARMON

bisb.*

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tuba

Perc.

Arpa

Fl. SOLO

Perc. SOLO

Pno. SOLO

Vln. 1

Vln. 2

Vla.

Vlc.

C-basso

mp *mf* *fp* *p* *f*

bisb.

VIBR. GLISS.

CUP

PIATTO

II. I.o.

A

13

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* 5

Ob. 2

Cl. 1 *mf* 6

Cl. 2 *mf*

Fag. 1

Fag. 2 *mf*

Cor. 1

Cor. 2

Trb. 1 *mf* 7

Trb. 2

Tbn. 1 *mp* — *mf*

Tbn. 2

Tuba

Perc. WOOD BL. *sfz* *mf* 5

Arpa *sfz*

Fl. SOLO *f* frull gliss

Perc. SOLO *mf* model for improvisation improvisando

Pno. SOLO *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

C-basso *mf* PIZZ

This page contains the musical score for measures 16 to 18 of a concertante piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- Fag. 1 and Fag. 2 (Bassoons)
- Cor. 1 and Cor. 2 (Cori)
- Trb. 1 and Trb. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tuba
- Perc. (Percussion)
- Arpa (Harp)
- Fl. SOLO (Solo Flute)
- Perc. SOLO (Solo Percussion)
- Pno. SOLO (Solo Piano)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- C-basso (Contrabasso)

Key musical features and dynamics include:

- Fl. 1 & 2:** Rests in measures 16-17, then enter in measure 18 with a sixteenth-note pattern.
- Ob. 1 & 2:** Play melodic lines with dynamics *mp*.
- Cl. 1 & 2:** Play melodic lines with dynamics *mp*. Cl. 2 includes a *bisb.* (bisbigliando) section.
- Fag. 1 & 2:** Fag. 1 plays a melodic line with dynamics *mp*. Fag. 2 plays a rhythmic pattern.
- Cor. 1 & 2:** Play melodic lines with dynamics *mp*.
- Trb. 1 & 2:** Trb. 1 has a melodic line with dynamics *mf* and *mp*. Trb. 2 is silent.
- Tbn. 1 & 2:** Play melodic lines with dynamics *mp*.
- Tuba:** Plays a melodic line with dynamics *mp*.
- Perc.:** Includes a *TAM-TAM* effect with dynamics *mp*.
- Arpa:** Plays chords with dynamics *mf* and *sfz*. Chords are identified as F-F# and C#-C.
- Fl. SOLO:** Plays a melodic line with dynamics *sfz*.
- Perc. SOLO:** Plays a rhythmic pattern.
- Pno. SOLO:** Plays complex chords with dynamics *sfz* and *ffz*.
- Vln. 1 & 2:** Play melodic lines with dynamics *mp*.
- Vla.:** Rests.
- Vcl.:** Plays a rhythmic pattern with *PIZZ* (pizzicato) and dynamics *mp*.
- C-basso:** Plays a rhythmic pattern.

Musical score for orchestra and soloists, measures 19-31. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Percussion (METAL BL.), Arpa (Guitar), Flute Solo, Percussion Solo, Piano Solo, Violin 1, Violin 2, Viola, Violoncello, and C-basso. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ffz*. Performance instructions like *frull* and *PIZZ* are also present.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Tbn. 1

Tbn. 2

Tuba

Perc.

Arpa

Fl. SOLO

Perc. SOLO

Pno. SOLO

Vln. 1

Vln. 2

Vla.

Vlc.

C-basso

CP-LLI

HARMON

ARCO

frull

mp *mf* *f* *sfz* *p*

A-Ab

B

25

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2 *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Cor. 1

Cor. 2

Trb. 1 *f* *mf*

Trb. 2 *mf* HARMON

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Perc. TRIANG. l.v. *mf*

Arpa *f* *sfz* *f*

Fl. SOLO *sfz* *f*

Perc. SOLO *f*

Pno. SOLO *sfz* *f*

Vln. 1 *mp*

Vln. 2 *mp* *mf*

Vla. *mf* PIZZ

Vlc. *mf* PIZZ

C-basso *mf*